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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, February 2019
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 214 : Paper – IV : Romantics and Victorians
(2017 Admission Onwards)

Time : 3 Hours Max. Marks : 75

I. Write short notes on **any five** of the following in about **50** words.

1) Characteristics of an ode.
2) Comment on the opening quote from the *Ballad of Sir Patrick Spence* in "Dejection : An Ode".
3) Structure of the "Ode to the West Wind".
4) How does Keats describe beauty and truth in the "Ode to a Grecian Urn" ?
5) Literary source of "The Lotos-Eaters".
6) Dramatic monologue.
7) Sprung Rhythm.
8) Pessimism in "Dover Beach".

(5×2=10 Marks)

II. Comment critically on **any two** of the following choosing **one** from **each** group.

SECTION – A

9) O wild West Wind, thou breath of Autumn's being,
Thou, from whose unseen presence the leaves dead
Are driven, like ghosts from an enchanter fleeing,

10) Ah, love, let us be true
To one another ! for the world, which seems
To lie before us like a land of dreams,
So various, so beautiful, so new,
Hath really neither joy, nor love, nor light,

P.T.O.

SECTION – B

11) You have always told me it was Ernest. I have introduced you to everyone as Ernest. You answer to the name of Ernest. You look as if your name was Ernest. You are the most earnest-looking person I ever saw in my life. It is perfectly absurd your saying that your name isn't Ernest. It's on your cards. Here is one of them. [Taking it from case.] 'Mr. Ernest Worthing, B. 4, The Albany.' I'll keep this as a proof that your name is Ernest if ever you attempt to deny it to me, or to Gwendolen, or to any one else.

12) And religion, the greatest and most important of the efforts by which the human race has manifested its impulse to perfect itself, — religion, that voice of the deepest human experience, — does not only enjoin and sanction the aim which is the great aim of culture, the aim of setting ourselves to ascertain what perfection is and to make it prevail; but also, in determining generally in what human perfection consists, religion comes to a conclusion identical with that which culture, — seeking the determination of this question through all the voices of human experience which have been heard upon it, art, science, poetry, philosophy, history, as well as religion, in order to give a greater fulness and certainty to its solution, — likewise reaches.

(5×2=10 Marks)

III. Write short notes on **any two** of the following in about **150** words.

13) Lyrical ballads.

14) Oscar Wilde and Comedy of Manners.

15) Pre-Raphaelites.

16) Hardy and the Wessex Novels.

(5×2=10 Marks)

IV. Write essays on **any three** of the following in about **500** words choosing **one** from **each** Section.

SECTION – A

17) Elaborate on how Wordsworth explores the moral development of man and the irreconcilable conflicts between innocence and experience, and youthfulness and maturity in the immortality Ode.

18) Critically examine "Dover Beach" as a representative poem of the Victorian Age.

19) The characters in *The Importance of Being Earnest* assume false identities and lead double lives in order to achieve their goals. Substantiate.

(15×1=15 Marks)

SECTION – B

20) Michael Henchard, who, starting from nothing after abandoning his wife and daughter, gains prosperity and respect and is reunited with his family only to lose everything through his own wrong-headedness, his vengeful nature and a spate of bad luck. Substantiate.

21) Analyze *David Copperfield* as an autobiographical novel.

22) Describe how Jane Austen's *Mansfield Park* depicts societal norms about marriage, morality and social status through characters like Maria Bertram, Mary Crawford and Fanny Price. **(15×1=15 Marks)**

SECTION – C

23) Elaborate on the diverse views on the French Revolution in Walker's "The New Age".

24) What are the different categories of critical theories that Abrams demonstrates in the "Orientation of Critical Theories" ?

25) Analyze Harold Bloom's essay "Prometheus Rising" as a valuable introduction to the Romantics. **(15×1=15 Marks)**